



## Curriculum Vitae Europass

### Personal information

Surname(s) / First name(s) **Gobbo Federico**  
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Telefono(i) (39-333) 5331612  
Fax(es) (39-0332) 218919  
Nationality Italian  
Date of birth 26/03/74  
Gender Male

### Desired employment / Occupational field

#### Work experience

Dates from 2005  
Occupation or position held PhD student in Informatics. Tutor in Computer Epistemology and Computer Ethics  
Name and address of employer Dipartimento di Informatica e Comunicazione, Università dell'Insubria, 5 G. Mazzini, Varese  
Type of business or sector INF/01 (Italian Law: Allegato A, D.M. 4 Ottobre 2000, MIUR)

Dates from 2005  
Occupation or position held Book Review Editor for Europe of *Language Problems & Language Planning* review  
Name and address of employer John Benjamins Publishing Company, P.O. Box 36224, NL-1020 ME Amsterdam, The Netherlands  
Type of business or sector General Linguistics, Language Planning, Language Policy et alt.

Dates from June 2004  
Occupation or position held Research Assistant  
Main activities and responsibilities Survey about language structure aspects as a design tool of a e-learning web site about robotics  
Name and address of employer Dipartimento di Informatica e Comunicazione, Insubria University, 5 G. Mazzini, Varese  
Type of business or sector INF/01, ING-INF/05, L-LIN/01 (Italian Law: Allegato A, D.M. 4 Ottobre 2000, MIUR)

Dates from January 2004 to May 2004  
Occupation or position held Computer Technician  
Main activities and responsibilities Developing of a database for statistical analysis of accesses to University e-journals.  
Name and address of employer Divisione Sistemi Informativi, Università degli Studi, 46 G. Colombo, Milan  
Type of business or sector Technical-Scientific Area C1

Dates 2003  
Occupation or position held Computer Technician  
Main activities and responsibilities Network design, web kiosks, mediateque, web site, art diapoteque digitalization.  
Name and address of employer Dipartimento Storia delle Arti, della Musica e dello Spettacolo, Università degli Studi, 6 Noto, Milan  
Type of business or sector Technical-Scientific Area C1

## Education and training

Dates	2000
Title of qualification awarded	Post-lauream Master in Information Technologies for Humanities
Principal subjects/occupational skills covered	Biblioeconomy, Philosophy of Media, E-learning methods, Multimedia Publishing, Iconography and iconology, Computational Linguistics, Rethorics and Theory of Argumentation, Operating Systems.
Name and type of organisation providing education and training	Università degli Studi di Milano
Level in national or international classification	Master post-lauream (as a tutor)

Dates	Academic years: 1993-1998, July the 15 <sup>th</sup>
Title of qualification awarded	Italian 'Laurea' in Communication Sciences – with specifications in Mass-media Communication Sciences
Principal subjects/occupational skills covered	Linguistics. Semiotics. Information Laws. Theories and Techniques of New Media. Informatics of Humanities. Master's Thesis: <i>Il dilemma dell'esperanto – tra naturalizzazione e vocazione ausiliaria</i> { <i>The Esperanto dilemma: naturalization and auxiliaryity</i> }.
Name and type of organisation providing education and training	Università degli Studi di Torino
Level in national or international classification	Dottore Magistrale (5-years long Master). Vote: 110/100 <i>summa cum laude</i> and printability mention.

## Personal skills and competences

Mother tongue(s) **Italian**

Other language(s) **English, Esperanto**

Self-assessment  
*European level* (\*)

**Inglese**

**Esperanto**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Independent User	C2	Full User	C1	Independent User	C1	Independent User	C1	Independent User
C2	Full User	C2	Full User	C2	Full User	C2	Full User	C2	Full User

(\*) *Common European Framework of Reference for Languages*

Social skills and competences	Social civil service in a special school (in Italian, Centro Socio Educativo, or CSE) for people with hard mental disabilities in Cologno Monzese (Milano, Italy). Year: 1999.
Organisational skills and competences	Speaker at various Esperantist International Congresses (Switzerland, Germany, Croatia, years 1998-2000). Italian Delegate at the TEJO Congress in the <i>European Youth Council</i> , Budapest (Hungary, 1998). Local Committee member at the Mondial Congress of the Esperantist Youth, Assisi (1997).
Computer skills and competences	Office automation. Web Design. Computer Graphics. Operating Systems. Networking. Databases.
Artistic skills and competences	Bel Canto. Stages of Wilfart Method (from 2004). Rock Music Singer with rock band Piks (1998-2000). Catholic Music Choir Singer: seminars on Gregorian Chants with Cantori Gregoriani, director Fulvio Rampi (1996-1998) and with Cappella Musicale del Duomo di Monza, director Giovanni Barzaghi (1990-1996).
Other skills and competences	Aikido. Stage Aikido Yushinkai with M. Koretoshi Maruyama (2005). School Itsuo Tsuda, Italy (1999-2006) with Giovanni Frova as the instructor.
Driving licence	European Driving Licence B

## Additional information

### Annexes

List of publications and research projects