

Biblioteca di **Elio Vittorini** (donazione agosto 2019)

Bernardi O., Vittorini E., Colombo J., *Dizionario Universale Della Letteratura Contemporanea, A-D*, Impaginazione E Illustrazioni Di Bacchiola F., Inzaghi G., Arnoldo Mondadori Editore, Verona 1959, pp. 1139.

Bernardi O., Vittorini E., Colombo J., *Dizionario Universale Della Letteratura Contemporanea, E- K*, Impaginazione E Illustrazioni Di Bacchiola F., Inzaghi G., Arnoldo Mondadori Editore, Verona 1960, pp. 1131.

Bernardi O., Vittorini E., Colombo J., *Dizionario Universale Della Letteratura Contemporanea, L- Q*, Impaginazione E Illustrazioni Di Bacchiola F., Inzaghi G., Arnoldo Mondadori Editore, Verona 1961, pp. 1204.

Bernardi O., Vittorini E., Colombo J., *Dizionario Universale Della Letteratura Contemporanea, R - Z*, Impaginazione E Illustrazioni Di Bacchiola F., Inzaghi G., Arnoldo Mondadori Editore, Verona 1962, pp. 1261.

Bode Carl, *The Portable Thoreau*, Edited and With an Introduction, Bode Carl, The Viking Press, New York 1947, pp. 696.

Boswell James, *Diario Londinese (1762 - 1763)*, Traduzione Di Agostino Lombardo, Giulio Einaudi Editore, Torino 1954, pp. 377, *Titolo Originale "London Journal 1762 – 1763"*.

Brown A. Sterling, Davis P. Arthur, Ulysses Lee, *The Negro Caravan*, The Dryden Press Publishers, New York 1943, pp. 1082, con Dedicata/Appunti

Brown Mason John, *The Portable Charles Lamb*, Edited And With An Introduction By Brown John Mason, The Viking Press, New York 1947, pp. 594.

Bush Douglas, *The Portable Milton*, Edited, And with An Introduction by Douglas Bush, The Viking Press, New York 1949, pp. 693.

Camerano V, Covi R., Grasso G., *La Storia Dei Gettoni Di Elio Vittorini*, Primo Tomo, Con La Collaborazione Di Tosone A., Introduzione Di Lupo G., Nino Aragno Editore, Torino 2007, pp. 1-558.

Camerano V, Covi R., Grasso G., *La Storia Dei Gettoni Di Elio Vittorini*, Secondo Tomo, Con La Collaborazione Di Tosone A., Introduzione Di Lupo G., Nino Aragno Editore, Torino 2007, pp. 559-1113.

Camerano V, Covi R., Grasso G., *La Storia Dei Gettoni Di Elio Vittorini*, Terzo Tomo, Con La Collaborazione Di Tosone A., Introduzione Di Lupo G., Nino Aragno Editore, Torino 2007, pp. 1114-1665.

Chesterton G. K., *The Father Brown Stories*, Cassell and Company, Ltd, London 1949, pp. 704.

Cowley Malcolm, *Hemingway*, Introduction by Cowley Malcolm, The Viking Press, New York 1944, pp. 642.

Cowley Malcolm, *The Portable Hawthorne*, Edited with An Introduction and Notes, By Cowley Malcolm, The Viking Press, New York 1948, pp. 633.

Cummings E. E., *The Enormous Room*, Introduction by Cummings E. E., The Modern Library, New York 1934, pp. 332.

De Marchi Emilio, *Esperienze E Racconti*, A Cura Di Giansiro Ferrata, Arnoldo Mondadori Editore, Verona 1959, pp. 1030.

De Saint Exupery Antoine, *Terre Des Hommes*, Gallimard, Paris 1940, pp. 218.

De Saussure Ferdinand, *Cours De Linguistique Generale*, Avec La Collaboration De Bally C., Sechehaye A., Riedlinger A., Payot, Paris, Paris 1959, pp. 331. Appunti

Doren Van Mark, *The Viking Portale Library Walt Whitman*, Selected and With Notes By Doren Van Mark, Published By The Viking Press, New York 1945, pp. 698.

Erodoto, *Le Istorie*, Volume 1, Introduzione E Traduzione Di Sgroj Piero, Edizioni Scientifiche Italiane, Napoli 1947, pp. 432.

Falqui Enrico, *Tra Racconti E Romanzi Del Novecento*, Casa Editrice G. D' Anna, Messina 1950, pp. 284.

Faulkner William, *The Unvanquished*, Drawings by Edward Shenton, Random House, New York 1938, pp. 293.

Flora Francesco, Carlo Cordie', *Tutte Le Opere Niccolò Machiavelli, Volume Primo*, Arnoldo Mondadori Editore, Verona 1949, pp. 740.

Flora Francesco, Cordie' Carlo, *Tutte Le Opere Niccolò Machiavelli, Volume Secondo*, Arnoldo Mondadori Editore, Verona 1950, pp. 913.

Flora Francesco, *Tutte Le Opere Di Matteo Bandello, Volume Primo*, Arnoldo Mondadori Editore, Verona 1952, pp. 1163.

Flora Francesco, *Tutte Le Opere Di Matteo Bandello, Volume Secondo*, Arnoldo Mondadori Editore, Verona 1952, pp. 1401.

Gayley Charles Mills, *Representative English Comedies from The Beginnings to Shakespeare*, Introduction By Various Writers, The Macmillan Company, London 1912, pp. 686.

Gayley Mills Charles, *Representative English Comedies, The Later Contemporaries Of Shakespeare: Ben Jonson And Others*, With Introductory Essays And Notes And A Comparative View Of The Fellows And Followers Of Shakespeare, The Macmillan Company, London 1913, pp. 586.

Gilbert Seldes, *The Portable Ring Lardner*, Edited And With An Introduction By Gilbert Seldes, The Viking Press, New York 1946, pp. 756.

Giono Jean, *Le Hussard Sur Le Toit*, Gallimard, France 1951, pp.398.

Greene Graham, *The Power and The Glory*, Readers' Union Limited, London 1941, pp. 280.

Hakluyt Richard, *The Principal Navigations, Volume One*, Introduction by John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 468.

Hakluyt Richard, *The Principal Navigations, Volume Two*, Introduction by John Masefield, J. M. Dent & Sons Ltd., London 1927, pp.461.

Hakluyt Richard, *The Principal Navigations, Volume Three*, Introduction by John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 387.

Hakluyt Richard, *The Principal Navigations, Volume Four*, Introduction by John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 386.

Hakluyt Richard, *The Principal Navigations, Volume Five*, Introduction by John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 355.

Hakluyt Richard, *The Principal Navigations, Volume Six*, Introduction By John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 360.

Hakluyt Richard, *The Principal Navigations, Volume Seven*, Introduction By John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 400.

Hakluyt Richard, *The Principal Navigations, Volume Eight*, Introduction By John Masefield, J. M. Dent & Sons Ltd., London 1927, pp. 314.

Hart D. James, *The Oxford Companion To American Literature*, Oxford University Press, New York 1946, pp. 888.

Harvey Paul, *The Oxford Companion To English Literature*, Third Edition, Oxford, At The Clarendon Press, Oxford 1950, pp. 931.

Haydn Hiram, *The Portable Elizabethan Reader*, Introduction By Haydn Hiram, The Viking Press, New York 1946, pp. 688.

Hemingway Ernest, *Green Hills Of Africa*, Decoration By E. Shenton, Charles Scribner's Sons, New York 1935, pp. 295.

Hemingway Ernest, *Men Without Women*, Charles Scribner's Sons, New York 1942, pp. 232.

Hemingway Ernest, *A Farewell to Arms*, Introduction By Ford Madox Ford, The Modern Library, New York 1932, pp. 355.

Hemingway Ernest, *The Sun Also Rises*, Introduction By Henry Seidel Canby, The Modern Library, New York 1926, pp. 259.

Hemingway Ernest, *To Have And Have Not*, Jonathan Cape, London 1937, pp. 256.

- Hemingway Ernest, *The Old Man & The Sea*, Jonathan Cape, London 1952, pp. 127.
- Hemingway Ernest, *Winner Take Nothing*, Charles Scribner's Sons, New York 1933, Pp. 244.
- Hemingway Ernest, *The Fifth Column and The First Forty- Nine Stories*, Charles Scribner' S Sons, New York 1939, pp. 597.
- Herodote, *Herodote Histories Livre 1*, Texte Etabli Et Traduit Par Legrand E., "Societè D' Edition "Les Belles Lettres", Paris 1946, pp. 216.
- Hopp Ottone Dott. Ernesto, *Gli Stati Uniti Dell' America Nordica*, Prima Versione Italiana Del Dott. Agostino Savelli, Societa' Editrice Libreria, Milano 1903, Pp.1000, Traduzione Di Agostino Savelli.
- Jakobson Roman, *Essais De Linguistique Generale*, Traduit De L'anglais Et Preface Par Nicolas Ruwet, Les Editions De Minuit, Paris 1963, pp. 260, Appunti.
- Joyce James, *Ulysses*, Random House, New York 1946, pp. 768.
- Keller Gottfried, *Novelle Zurighesi; Sette Leggende*, Versione Di Lavinia Mazzucchetti Ed Ervino Pocar, Editore - Ulrico Hoepli, Milano 1947, pp. 414.
- Keller Gottfried, *Gente Di Seldwyla*, Versione Di Lavinia Mazzucchetti, Editore - Ulrico Hoepli, Milano 1947, pp. 525, Fazzoletto.
- Kronenberger Louis, *The Portable Johnson & Boswell*, Edited And With An Introduction By Louis Kronenberger, The Viking Press, New York 1947, pp. 762.
- Maggio M., Fillarini C. Lazzarin P., *Il Mio Nome Tommaso*, Edizioni Messaggero, Padova 2008, pp. 16.
- Maggio M., Fillarini C. Lazzarin P., *Il Mio Nome Francesco*, Edizioni Messaggero, Padova 2008, pp. 16.
- Marra T., Levis R., *Elementi Di Matematica Ad Uso Degli Isituti Professionali Pernili Per I' Industria E I' Artigianato E Dei Corsi Di Addestramento Professionale*, Zanichelli, Bologna 1964, pp. 519.
- Melville Herman, *The Confidence - Man His Masquerade*, With an Introduction by Roy Fuller, John Lehmann, London 1948, pp. 296.
- Miller Henry, *Tropic Of Cancer*, Preface By Anais Nin, The Obelisk Press, Paris 1939, pp. 318, Dedic.
- Miller Henry, *Sunday After the War*, New Directions, New York 1944, pp. 300.
- Orwell G., Reynolds R., *British Pamphleteers Volume One from The Sixteenth Century to The French Revolution*, Introduction By Orwell G., Allan Wingate, London 1948, pp. 263.
- Palazzeschi Aldo, *Tutte Le Novelle*, Arnoldo Mondadori Editore, Verona 1957, pp. 850.
- Patchen Kenneth, *The Memoirs of Shy Pornographer*, A New Directions Books, New York 1945, pp. 242.

Poggioli Renato, *Cantare Della Gesta Di Igor, Epopea Russa Del XII Secolo*, Introduzione, Traduzione E Commento Di Renato Poggioli, Testo Critico Annotato Di Jakobson Roman, Giulio Einaudi Editore, Torino 1954, pp. 235.

Read Bill, *The Days Of Dylan Thomas*, Photographs By Rollie Mckenna, Weidenfeld And Nicolson, London 1965, pp. 184, Dedicata.

Robinson F. N., *The Complete Works Of Geofferey Chaucer*, Robinson F. N., Boston And New York Houghton Mifflin Company The Riverside Press Cambridge, Massachusetts 1933, pp. 1133.

Ryllo G., Palella D., Conti V., *Geometria Costruttiva Ed Intuitiva Per Scuola Media Inferiore*, Zanichelli, Bologna 1964, pp. 295.

Ryllo Giuseppe, *Aritmetica Per La Scuola Media Inferiore*, Zanichelli, Bologna 1963, pp. 252.

Ryllo Giuseppe, *Nozioni Di Algebra Per La Scuola Media*, Zanichelli, Bologna 1964, pp. 148.

Saroyan William, Love, *Here Is My Hat*, Faber & Faber Ltd, London 1938, pp. 272, Dedicata.

Snow Edgar, *Living China Modern Chinese Short Stories, Essay on Modern Chinese Literature By Nym Wales*, A John Day Book Reynal & Hitchcock, New York 1936, pp. 360, Appunti.

Spiller R. E., Thorp W., Johnson T. H., *Literary History Of The United States Volume I*, The Macmillan Company, New York 1949, pp. 636.

Stendhal, *Lamiel, En Relisant Lamiel Par Gide Andrè*, Editions Du Livre Francais, Les Classiques Du XIX, Paris 1947, pp. 283.

Unger Leonard, T. S. Eliot, *A Selected Critique*, Rinehart & Company, Inc., New York 1948, pp. 478.

Van Doren Carl, *The Portable Swift*, Introduction By Van Doren Carl, The Viking Press, New York 1948, pp. 601.

Van Doren Mark, *The Portable Emerson*, Introduction By Van Doren Mark, The Viking Press, New York 1946, pp. 664.

Vittorini Demetrio, *Fantasmì, 3 Racconti*, Con Un Originale Di Weiss Giuliana, Josef Weiss Edizioni, Mendrisio 2006, pp. 30.

Vittorini Demetrio, *Fantasmì, 3 Racconti*, Con Un Originale Di Weiss Giuliana, Josef Weiss Edizioni, Mendrisio 2006, pp.30.

W. H. Auden, *The Portabile Greek Reader*, Edited and With an Introduction By W. H. Auden, The Viking Press, New York 1948, pp. 726.

Warren Robert Penn, *World Enough and Time a Romantic Novel*, Random House, New York 1950, pp. 512.

Wells H. G., *A Short History Of The World, Maps By J. F. Horrabin*, William Heinemann Ltd., London 1927, pp. 355.

Zabel Dauwen Morton, *The Portable Conrad*, Edited, And with An Introduction And Notes, By Zabel Dauwen Morton, Published By The Viking Press, New York 1947, pp. 760.

Riviste

Howes Barbara, De Angulo Ximena, *Chimera A Literary Quarterly*, Spring 1947, Volume V, N° 3, Van Vechten Press, Metuchen 1947, pp. 64.

Howes Barbara, De Angulo Ximena, *Chimera A Literary Quarterly*, Summer 1947, Volume V, N° 4, Van Vechten Press, Metuchen 1947, pp. 80.

Worthington R., O' Connor W. V., Moses W. S., *Accent A Quarterly of New Literature Volume XIII*, Number 1, Winter 1953, University Of Illinois, Urbana 1953, pp. 0 - 64.

Larbaud V., Bradbury J. M., Herschberger R., *Accent A Quarterly Of New Literature Volume XIII*, Number 2, Spring 1953, University Of Illinois, Urbana 1953, pp. 65 - 127.

Stevens W., Jarrell R., Gordon D., *Accent A Quarterly of New Literature Volume XIII*, Number 3, Summer 1953, University of Illinois, Urbana 1953, pp. 128-192.

Powers J. F., Zeldis C., Burke K., *Accent A Quarterly of New Literature Volume XIII*, Number 4, Autumn 1953, University of Illinois, Urbana 1953, pp. 193-269.

Fowlie W., Moore M., Moss H., *Accent A Quarterly of New Literature Volume XIV*, Number 1, Winter 1954, University of Illinois, Urbana 1954, pp. 0-80.

Bayley I., Stock L., Hugo R. F., *Accent A Quarterly of New Literature Volume XIV*, Number 2, Spring 1954, University of Illinois, Urbana 1954, pp. 81-159.

Elytis O., Friar K., Bender G. A., *Accent A Quarterly of New Literature Volume XIV*, Number 3, Summer 1954, University of Illinois, Urbana 1954, pp. 160-224.

Stevens W., Vazakas B., Weiss N., *Accent A Quarterly of New Literature Volume XIV*, Number 4, Autumn, 1954, University Of Illinois, Urbana 1954, pp. 225-301.

Holwerda F., Atherton J. S., Cummings E.E., *Accent A Quarterly of New Literature Volume XV*, Number 1, Winter 1955, University Of Illinois, Urbana 1955, pp. 0-78.

Young V., Kessler J., Edlstein S., *Accent A Quarterly of New Literature Volume XV*, Number 2, Spring 1955, University Of Illinois, Urbana 1955, pp. 79-157.

Marder D., McDowell P.W.F., Weiss N., *Accent A Quarterly of New Literature Volume XV*, Number 3, Summer 1955, University Of Illinois, Urbana 1955, pp.158-240.

Powers J.F., Goll Y., Squires R., *Accent A Quarterly Of New Literature Volume XV*, Number 4, Autumn 1955, University Of Illinois, Urbana 1955, pp. 241-301.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 16, Spring 1947, Number 2, Published for General Circulation by Phi Beta Kappa, New Haven 1947, pp. 1-256.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 16, Summer 1947, Number 3, Published for General Circulation by Phi Beta Kappa, New Haven 1947, pp. 257-384.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 16, Autumn 1947, Number 4, Published for General Circulation by Phi Beta Kappa, New Haven 1947, pp. 385-512.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 22, Winter 1952 - 53 Number 1, Published for General Circulation by Phi Beta Kappa, New Haven 1952, pp. 1-128.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 22, Spring 1953, Number 2, Published for General Circulation by Phi Beta Kappa, New Haven 1953, pp. 129-256.

Haydn Hiram, *The American Scholar a Quarterly for The Independent Thinker*, Volume 22, Summer 1953, Number 3, Published For General Circulation By Phi Beta Kappa, New Haven 1953, pp. 257-384.

Cordier Stephane, *L'arc, Cahiers Mediterraneens Paraissant Quatre Fois L'an*, Automne 1958, N°4, Imprimerie Des Editions Provencales, Aix-En-Provence 1958, pp. 110.